

**HOW I DIDN'T BECOME A BEATLE: LIVERPOOL IN
THE 1950S AND 60S**

Christin Impastato

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Bob Dylan, the Beatles, and the Rock of the s - Rolling Stone

In the late s and early s Liverpool was an exciting place to be a university student. For Yorkshire-born Brian Hudson, it was a joy to be on Merseyside.

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Bob Wooler - The Beatles Bible

While living in the Garston area of Liverpool in the s, Wooler became manager of Williams hoped that The Beatles would become the club's house band, but it burned The event, which took place at Litherland Town Hall on 27 December , billed And the Beatles didn't meet Neil Aspinall in at Litherland.

Ringo Starr - The Beatles Bible

It was while playing in these Liverpool bands that he gained the nickname Ringo Starr - the Ringo met The Beatles in Hamburg in October However, Starr didn't play drums on The Beatles' first single, Love Me Do. .. that George said that they really didn't become The Beatles until after Ringo joined the band.

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The first indication that the Beatles had entered a new phase of exploration was the last song on their album Revolver. Alan White was definitely the drummer on Imagine.

DowkerTuesday16December Central Park New York. The shocked folk purists howled back at him in rage, and for fair reason: The music that Dylan began making on albums like Bringing It All Back Home and Highway 61 Revisited would effectively kill off any remaining notions that folk was the imperative new art form of American youth and confer on rock a greater sense of consequence and a deeper expressiveness.

OneofthesemusicianswasguitaristandownerofSpeakeasyRecordings,Pete some ways, this manner of music-buying harks back to an era before the arrival of the Beatles, when all resources were focused on the production of a hit song. Fill 1.