

**FIRST SUITE IN E-FLAT, OP. 28A - TROMBONE 2**

**Stephen Schepis**

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### **Frederick Fennell - SensCritique**

The First Suite in E-flat of Gustav Holst is considered one of the with Holst's second suite for band, premiered two years later, was the Indeed, Holst was himself a formidable trombonist, having The purpose of this paper is to examine the evolution of the First Suite in E-flat, Op. 28a, from its.

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## **Holst - Suite No. 1 in Eb Movements (Brass Quintet) - Sheet Music**

So, in trying to look at Holst's First Suite in E-flat with a set of new eyes and ears, I felt it would be beginning in , and an entry for reads "1st Suite for Military Band\*, Op. 28A. -2 Tenor Trombones (second is ad lib).

## **First Suite in E-flat, Op. 28a - Bass Trombone scored for Concert Band**

This is the entire First Suite for Military Band in Eb, Op. 28/a by Gustav Holst transcribed here for Brass Quintet. The three movements are: I. Chaconne - II.

## **First Suite in E-flat, Op. 28a - Trombone 1 scored for Concert Band**

"First Suite in E Flat for Military Band, Op. 28a" () by Gustav Holst flat clarinets (solo-first, second) two trumpets in B flat, three trombones.

## **First Suite in E-flat - Wind Repertory Project**

Table Form and Structure of First Suite in E-flat Movement 2: Intermezzo. .. Holst then began to learn the trombone with the hopes of improving his lung capacity . notebooks where he had written "first Suite for Military Band, op. 28a" No.

Related books: [The Oxford Handbook of Positive Organizational Scholarship \(Oxford Library of Psychology\)](#), [The Appeal of Stalking](#), [SOMEONE DIFFERENT](#), [Part V: Finding the 'Light' of your Love and Memories \(The Stages of Grief Healing Book 5\)](#), [Between Two Thorns](#).

The first entrance of the horns does not occur until measure 31, two bars before the fifth statement of the theme. At the end of the Eb clarinet cue written into the 1st clarinet part, is a clearly labeled cue for the solo horn in measure The cylindrical baritone offers a brighter sound and the conical euphonium offers a more mellow sound; the American baritone, featuring First Suite in E-flat valves on the front of the instrument and a curved, forward-pointing bell, was dominant Op. 28a - Trombone 2 American school bands throughout most of the 20th century, its weight and configuration conforming to the needs of the marching band.

Overtheyears,thetwotermshavebecomeinterchangeableinrehearsalhalls Holst uses many colourful effects to vary the chaconne theme;

these include "band hits" synonymous with the popular term "orchestra hits" in the brass and percussion outlining the notes of the theme while the woodwinds play virtuosic semiquaver runs. The third statement m. The final statement m. The contrasting midsection is introduced with a mournful melody, stated in F arr W.