

**ON CURATING: INTERVIEWS WITH TEN
INTERNATIONAL CURATORS**

Jean Schack

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As Thea notes in her introduction, "the biennial or mega-exhibition--a laboratory for experimentation, investigation and aesthetic liberation--is where the curators' experience and knowledge are tested. Through Blossfeldt's lens, plants and flowers become gorgeous formal gestures. Karl Blossfeldt was a pioneer of botanical photography, though his interest in the plant world was initially educational. Already we see more and more artists stunning the ordinary into novel forms, bridging the gap between the natural and the artificial. Her articles, reviews and interviews have been published in many arts journals, among them Parkett, Artforum. Tom Adler. With art, it isn't just the looking, but how one moves through it.

Remember me on this computer. We might continue this line of argument by reflecting on the role of the curator in the contemporary art world. Reviews.